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Fall—Winter

1911—1912

THE LEEDLE FLORAL COMPANY®
SPRINGFIELD·OHIO·

Floral Trade Customs

ORDERS for 2½-inch pot roses must be for not less than 25 plants of each variety at the hundred rate, and not less than 250 of each variety at the thousand rate; five or more 4-inch at the hundred rate.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count equivalent to a 5 per cent. discount. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

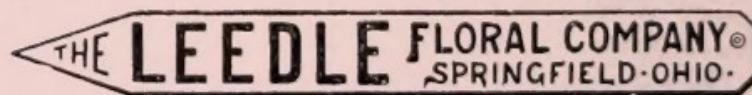
PACKING—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

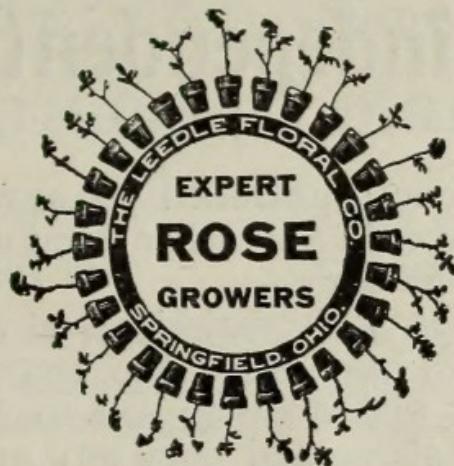
SHIPPING—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

EXPRESS shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are from 20 per cent. to 33½ per cent. below regular merchandise rates, charges will never be excessive. Prepayment is necessary to only a few Pacific coast and other far-off points, at the 8c per pound rate, to cover which add one-fifth to remittance.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless mailed within twenty-four hours after receipt of goods, with proper amount of postage affixed and correctly addressed to





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Absolutely independent

WHOLESALE WHOLESALE WHOLESALE

We are not controlled by agreement or connection with any other floral or nursery concern whatever.

We plant such varieties and quantities as we deem best; grow the heaviest crops consistent with quality; sell to whom and where we please and price our products to give legitimate buyers

best values grown.

No pseudonymous or subsidiary concerns,—we do business under one name only.

No nursery interests on the side.

No salesman soliciting department store and magazine "collection" trade.

No retail mail order department.

No cut-flower houses.

**"One thing we do—
grow roses."**

ROSES

on own roots,
summer grown,
—Nature's way.

2 grades of plants

"Winter rested" | **"Never checked"**
 for lining out. | for forcing.

**State purpose for which
 ordered and intelligent discrimination in
 selection of plants will be exercised.**

2½-inch pots contain thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to four-inch pots, or mailing.

4-inch pots contain well-branched two-year-old bushes with extra strong roots, ready for quick results from planting out, forcing, or for immediate sale as choice pot roses.

All pot-grown under glass

None of our stock is dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

CERTIFICATE OF NURSERY INSPECTION.

No. 31.

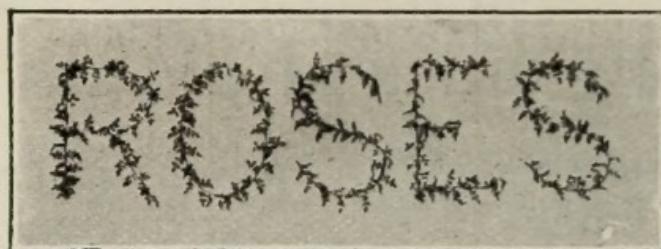
Columbus, Ohio, August 4, 1911.

This is to certify that in accordance with the provisions of the Nursery and Orchard Inspection Law of the State of Ohio, the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, has been inspected by a duly authorized inspector, and has been found apparently free from dangerously injurious insects and plant diseases.

Invalid after September 15, 1912.

N. E. SHAW, Chief Inspector.

FALL 1911
Classified Wholesale Price-List
of



for
Florists, Nurserymen and Dealers

HYBRID-PERPETUALS

		2½-inch	4-inch		
		Doz.	100	1000	100
Alfred Colomb.....	\$.75	\$4½	\$40.	\$12.	
American Beauty.....	.85	6.	50.	15.	
Anne de Diesbach.....	.50	3½	30.	10.	
Black Prince.....	.60	4.	35.	10.	
Ball of Snow (Boule de Neige).....	.50	3½	30.	10.	
Captain Christy.....	.60	4.	35.	10.	
Captain Hayward.....	1.00	7.	60.	15.	
Clio.....	.60	4.	35.	10.	
Coquette des Alpes.....	.60	4.	35.	10.	
Dinsmore.....	.60	4.	35.	10.	
Francois Levet.....	.50	3½	30.	10.	
*Frau Karl Druschki (Snow Queen).....	1.00	7.	60.	15.	
General Jacqueminot.....	.50	3½	30.	10.	
Giant of Battles.....	.50	3½	30.	10.	
Gloire de Margottin.....	.75	4.	35.	10.	
Gloire Lyonnaise.....	.50	3½	30.	10.	
Glory of Paris.....	.50	3½	30.	10.	
*Hugh Dickson.....	.75	5.	45.	10.	
*J. B. Clarke.....	.75	5.	45.	10.	
Jubilee.....	.60	4.	35.	10.	
La Reine.....	.60	4.	35.	10.	
Madame Charles Wood.....	.60	4.	35.	10.	
Madame Masson.....	.50	3½	30.	10.	
Madame Plantier.....	.60	4.	35.	10.	
Magna Charta.....	.60	4.	35.	10.	
Paul Neyron.....	.60	4.	35.	10.	
Prince Camille de Rohan.....	.60	4.	35.	10.	
Robert Duncan.....	.75	5.	45.	15.	
Roger Lambelin.....	.60	4½	40.	12.	
*Snow Queen.....	1.00	7.	60.	15.	
Ulrich Brunner.....	.75	6.	50.	15.	
*Ulster.....	1.00	7½	25.	..	
Vick's Caprice.....	.60	4.	35.	12.	
*White American Beauty.....	1.00	7.	60.	15.	

*New varieties.

DWARF RAMBLERS

	2½-inch Doz.	100	1000	4-inch 100
Aennchen Mueller (Anny Muller)	\$.50	\$3.	\$25.	\$10.
Baby Crimson Rambler	.60	4.	35.	12.
Baby Dorothy	.60	4.	35.	15.
Catherine Zeimet	.50	3.	27½	10.
Mme. Norbert Levavasseur	.60	4.	35.	12.
Maman Levavasseur	.60	4.	35.	15.
Mrs. Cutbush	.60	3½	30.	12.
*Mrs. Taft	1.25	10.	...	35.
*Orleans	.85	6.	50.	25.
Phyllis	.60	3½	30.	12.
Pink Baby Rambler	.60	3½	30.	12.
White Baby Rambler (Vaughan's)	.60	3½	30.	12.

POLYANTHA OR FAIRY

Mlle. Cecile Brunner	.50	3.	25.	10.
Mignonette	.50	3.	25.	10.
Paquerette	.50	3.	25.	10.
Perle de Or	.50	3.	25.	10.

HYBRID POLYANTHA

Clothilde Soupert	.50	3.	25.	10.
Mosella	.50	3.	25.	10.
Pink Soupert	.50	3.	25.	10.
Yellow Soupert	.50	3.	25.	10.

BOURBON

Burbank	.50	3.	25.	10.
Champion of the World	.50	3.	27½	10.
Hermosa	.50	3½	30.	12.
Mrs. Degraw	.50	3.	27½	10.
Souv. de la Malmaison	.50	3.	27½	10.

HYBRID BENGAL

Gruss an Teplitz	.50	3.	27½	10.
Virginia R. Coxe	.50	3.	27½	10.

HYBRID RUGOSA

Conrad F. Meyer	.60	4.	35.	12.
New Century	.60	4.	35.	15.
Sir Thomas Lipton	.60	4½	40.	15.

MOSS ROSES

Henri Martin	.75	4½	40.	12.
Mousseline	.75	4½	40.	12.
Princess Adelaide	.75	4½	40.	12.

*New varieties.

HYBRID TEAS

		2½-inch Doz.	100	1000	4-inch 100
Antoine Rivoire.....		\$.50	\$3.	\$27½	\$10.
Antoine Verdier.....		.50	3.	25.	10.
Auguste Guinoisseau.....		.50	3.	27½	10.
Balduin.....		.50	3.	27½	10.
Bessie Brown.....		.50	3.	27½	10.
Blumenschmidt.....		.50	3.	27½	10.
*Chateau des Clos Vougeot.....		1.25	10.	...	25.
*Double Pink Killarney.....		1.50	10.	...	25.
Duchess of Albany.....		.50	3.	27½	10.
*Duchess of Wellington.....		1.25	10.	...	25.
*Entente Cordiale.....		1.00	7½	60.	15.
Etoile de France.....		.50	3½	30.	10.
*Eugene Bouillet.....		2.00	15.	...	35.
General McArthur.....		.60	4.	35.	12.
Grace Molyneaux.....		.60	4½	40.	12.
Helen Gould.....		.50	3.	27½	10.
Instituteur Sirdey.....		.60	4½	40.	12.
*Jacob's Perle.....		.60	4.	35.	12.
Kaiserin Augusta Victoria.....		.50	3½	30.	10.
*Kaiserin Goldifolia.....		1.00	7½	60.	20.
Killarney (The Irish Beauty)....		.60	4½	40.	15.
La Detroit.....		.50	3.	27½	10.
Lady Battersea.....		.50	3½	30.	10.
La France (Pink).....		.50	3.	27½	10.
*Laurent Carle.....		.60	4.	35.	12.
Mme. Abel Chatenay.....		.50	3.	27½	10.
Mme. Angelique Veysset.....		.50	3.	27½	10.
Mme. Jenny Guillemot.....		.50	3½	30.	10.
Mme. Jules Grolez.....		.60	3½	30.	10.
Mlle. Helene Gambier.....		.50	3½	30.	10.
*May Miller.....		1.00	7½	60.	15.
*Melody.....		1.25	10.	...	30.
Meteor.....		.50	3.	27½	10.
Miss Kate Moulton.....		.60	4.	35.	12.
*Mrs. Aaron Ward.....		1.75	12½	100.	25.
*Mrs. A. R. Waddell.....		.60	4½	40.	12.
Mrs. David Jardine.....		.60	4.	35.	12.
Molly Sharman-Crawford.....		.85	6.	50.	12.
My Maryland.....		1.00	7½	60.	15.
*Pink Richmond.....		2.00	15.	...	35.
Queen Beatrice.....		.60	4½	40.	15.
Red Kaiserin.....		.60	3½	30.	10.
Red La France.....		.50	3.	27½	10.
Red Nipheta.....		.50	3½	30.	10.
*Rena Robbins.....		2.00	15.	...	35.
Rhea Reid.....		.60	4.	35.	12.
Richmond.....		.60	4½	40.	15.
*Rose Queen.....		2.00	15.	...	35.
Souv. de Pres. Carnot.....		.60	4.	35.	12.
Souv. of Wootton.....		.60	4.	35.	12.
Striped La France.....		.50	3.	27½	10.
Wellesley.....		.50	3½	30.	10.
White Killarney.....		.85	6.	50.	15.
White La France.....		.50	3.	27½	10.

*New varieties.

TEAS

	2½-inch Doz.	100	1000	4-inch 100
Bon Silene.....	\$.50	\$3.	\$25	\$10.
Bougere.....	.50	3.	25.	10.
Bridesmaid.....	.50	3.	25.	10.
Catherine Mermet.....	.50	3.	25.	10.
Coquette de Lyon.....	.50	3.	25.	10.
Cornelia Cook.....	.50	3.	27½	10.
Creole Beauty.....	.50	3.	25.	10.
Devoniensis.....	.50	3.	27½	10.
Duchesse de Brabant.....	.50	3.	25.	10.
Etoile de Lyon.....	.50	3.	27½	10.
Freiherr von Marschall.....	.60	4.	35.	12.
Golden Gate.....	.50	3.	27½	10.
Isabella Sprunt.....	.50	3.	25.	10.
Ivory.....	.50	3.	27½	10.
*Lady Hillingdon.....	2.00	15.	...	50.
*Mme. Constant Soupert.....	.75	5.	45.	15.
Mme. Edmond Sablayrolles.....	.50	3½	30.	12.
Mme. de Vatry.....	.50	3.	25.	10.
Mme. Joseph Schwartz.....	.50	3.	25.	10.
Mme. Lombard.....	.50	3.	27½	10.
*Mme. Segond Weber.....	.60	4½	40.	15.
Mlle. Franziska Krueger.....	.50	3.	25.	10.
Magnolia Rose.....	.50	3.	27½	10.
Maiden's Blush.....	.50	3½	30.	10.
Maman Cochet (Pink).....	.50	3.	27½	10.
Marie Guillot.....	.50	3.	25.	10.
Marie Lambert.....	.50	3.	25.	10.
Marie Louise.....	.50	3.	25.	10.
Marie van Houtte.....	.50	3.	25.	10.
*Mayflower.....	.85	6.	50.	12.
Mrs. Ben R. Cant.....	.50	3.	25.	10.
*Mrs. Dudley Cross.....	.60	4½	40.	12.
Papa Gontier.....	.50	3.	27½	10.
Rainbow.....	.50	3.	27½	10.
Safrano.....	.50	3.	25.	10.
Snowflake.....	.50	3.	25.	10.
Souv. de Pierre Notting.....	.50	3½	30.	12.
The Bride.....	.50	3.	25.	10.
The Queen.....	.50	3.	25.	10.
Uncle John.....	.50	3.	27½	10.
White Bougere.....	.50	3.	25.	10.
White Golden Gate.....	.50	3.	27½	10.
White Maman Cochet.....	.50	3.	27½	10.
Wm. R. Smith.....	.50	3½	30.	10.

BENGAL OR CHINA

Louis Philippe.....	.50	3.	25.	10.
Queen's Scarlet.....	.50	3.	25.	10.
Viridiflora (The Green Rose)....	.50	3.	25.	10.

BANKSIAN

White Banksia.....	.60	3½	30.	10.
Yellow Banksia.....	.60	3½	30.	10.

*New varieties.

Hardy Climbers and Trailers

RAMBLERS

		2½-inch	4-inch	
	Doz.	100	1000	100
Aglaia		\$.50	\$3.	\$25.
*American Pillar		.60	4.	35.
*Blue Rambler		.60	4½	40.
*Bordeaux		.60	3½	30.
Crimson Rambler		.50	3.	25.
Euphrosyne		.50	3.	25.
*Everblooming Cr. Rambler		.60	4½	40.
*Flower of Fairfield		.60	4½	40.
*Graf Zeppelin		2.00	15.	35.
Keystone		.50	3.	25.
Philadelphia Rambler		.50	3.	25.
Pink Rambler		.50	3.	25.
Tausendschoen		.50	3½	30.
Thalia		.50	3.	25.
*Thornless Rambler		.60	4.	35.
Trier		.50	3.	25.
*Veilchenblau (Violet Blue)		.60	4½	40.
White Rambler		.50	3.	25.
Yellow Rambler		.50	3.	25.

PRAIRIE

Baltimore Belle		.50	3.	25.	10.
Prairie Queen		.50	3.	25.	10.
Tennessee Belle		.50	3.	25.	10.

MULTIFLORA

Greville		.50	3.	25.	10.
Russel's Cottage		.50	3.	25.	10.
Seven Sisters		.50	3.	25.	10.

HYBRID WICHURAIANA

*Aviateur Bleriot		2.00	15.	..	35.
*Carissima		.60	3½	30.	12.
Debutante		.50	3.	25.	10.
Dorothy Perkins		.50	3.	25.	10.
*Excelsa		2.00	15.	..	35.
Hiawatha		.50	3.	27½	12.
Lady Gay		.50	3.	25.	10.
Manda's Triumph		.50	3.	25.	10.
South Orange Perfection		.50	3.	25.	10.
Sweetheart		.50	3.	25.	10.
Universal Favorite		.50	3.	25.	10.
*White Dorothy Perkins		.60	4½	40.	12.

TRAILING

Memorial Rose		.50	3.	25.	10.
Wichuraiana		.50	3.	25.	10.

*New varieties.

Hardy Climbers

CLIMBING HYBRID PERPETUAL

		2½-inch Doz.	100	1000	4-inch 100
*Climbing Frau Karl Druschki....	\$1.00	\$7½	\$60.	\$20.	

CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert.....	.50	3.	25.	10.
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Medium Hardy Climbers

CLIMBING HYBRID TEAS

Climbing Kaiserin Aug. Vic....	.50	3½	30.	10.
Climbing Killarney.....	.60	4½	40.	15.
Climbing Meteor.....	.50	3.	27½	10.
Climbing Souv. of Wootton....	.50	3½	30.	12.
Mrs. Robert Peary.....	.50	3½	30.	10.

CLIMBING BENGAL

Apple Blossom.....	.50	3.	25.	10.
Empress of China.....	.50	3.	25.	10.

Tender Climbers

CLIMBING TEAS

Chromatella .....	.50	3.	27½	10.
Climbing Devoniensis.....	.50	3.	27½	10.
Climbing Safrano.....	.50	3.	25.	10.
Cloth of Gold.....	.50	3.	27½	10.
Golden Chain.....	.50	3.	25.	10.
Reve d'Or.....	.50	3.	25.	10.

CLIMBING NOISETTES

Caroline Goodrich.....	.50	3.	25.	10.
James Sprunt.....	.50	3.	25.	10.
Lamarque .....	.50	3.	25.	10.
Marechal Niel.....	.60	3½	30.	15.
Mary Washington.....	.50	3.	25.	10.
Reine Marie Henriette.....	.50	3.	25.	10.
Running General Jack.....	.50	3.	25.	10.
Solfatare .....	.50	3.	25.	10.
Wm. Allen Richardson.....	.60	3½	30.	15.

HYBRID NOISETTES

Climbing Paul Neyron.....	.50	3½	30.	10.
Madame Wagram.....	.50	3½	30.	10.

*New varieties.

Combined
Telegraphic Code
 and
Predominating Color
Classification

When wiring, to indicate variety, use **single word**, or combine syllables, in **black face type**, as "**Dokil**" (signifying Double Pink Killarney). Code of American Association of Nurserymen may be used in connection.

PINK ROSES

Anna de Diesbach	Mme. Segond Weber
Anny Mueller	Madame Wagram
Antoine Verdier	Mlle. Cecile Brunner
Baltimore Belle	Magna Charta
Bridesmaid	Maman Cochet
Bougere	Marie Louise
Burbank	Mignonette
Captain Christy	Miss Kate Moulton
Carissima	Mrs. Cutbush
Catherine Mermet	Mrs. Degraw
Charles Dingee	Mrs. David Jardine
Climbing Killarney	My Maryland
Climbing Paul Neyron	New Century
Clio	Orleans
Conrad F. Meyer	Paul Neyron
Debutante	Phyllis
Dorothy Perkins	Pink Baby Rambler
Double Pink Killarney	Pink Rambler
Duchess of Albany	Pink Richmond
Empress of China	Pink Soupert
Euphrosyne	Prairie Queen
Francois Levet	Princess Adelaide
Glory of Paris	Queen Beatrice
Hermosa	Red La France
Jeanette Heller	Rose Queen
Killarney	So. Orange Perfection
La Detroit	Souv. de la Malmaison
Lady Gay	Sweetheart
La France	Tausenschoen
La Reine	Tennessee Belle
Mme. Abel Chatenay	The Irish Beauty
Mme. Joseph Schwartz	Thornless Rambler
Mme. Jules Grolez	Ulster
Mme. Lombard	Universal Favorite
	Wellesley

WHITE ROSES

Antoine Rivoire	Mayflower
Auguste Guinoisseau	Memorial
Ball of Snow	Mrs. Robert Peary
Bessie Brown	Molly Sharman-Crawford
Boule de Neige	Mousseline
Catherine Zeimet	Paquerette
Climbing Devonensis	Sir Thomas Lipton
Climbing Frau Karl Druschki	Snowflake
Climbing Kaiserin	Snow Queen
Climbing Soupert	Souv. de Pres. Carnot
Clothilde Soupert	Thalia
Coquette des Alpes	The Bride
Cornelia Cook	The Queen
Devoniensis	Trier
Frau Karl Druschki	White American Beauty
Ivory	White Baby Rambler
Kaiserin Aug. Vic.	White Banksia
Kaiserin Goldifolia	White Bougere
Lamarque	White Dorothy
Madame Plantier	White Golden Gate
Magnolia Rose	White Killarney
Manda's Triumph	White La France
Marie Guillot	White Maman Cochet
Marie Lambert	White Rambler
Mary Washington	Wichuraiana

YELLOW ROSES

Aglaia	Mlle. Helene Gambier
Aviateur Bleriot	Marechal Niel
Blumenschmidt	Marie van Houtte
Chromatella	Melody
Cloth of Gold	Mrs. Aaron Ward
Climbing Safrano	Mrs. A. R. Waddell
Coquette de Lyon	Mrs. Dudley Cross
Duchess of Wellington	Mosella
Entente Cordiale	Perle d'Or
Etoile de Lyon	Rena Robbins
Gloire Lyonnaise	Reve d'Or
Golden Chain	Safrano
Grace Molyneaux	Solfatare
Instituteur Sirdey	Souv. de Pierre Notting
Isabella Sprunt	Star of Lyon
Jacob's Perle	Sunset
Keystone	Wm. Allen Richardson
Lady Hillingdon	Yellow Banksia
Mme. Jenny Guillemot	Yellow Rambler
Mlle. Franzisca Krueger	Yellow Soupert

RED ROSES

Alfred Colomb
 American Beauty
 American Pillar
Balduin
 Bon Silene
Bordeaux
 Captain Hayward
 Caroline Goodrich
 Climbing Wootton
 Creole Beauty
Dinsmore
 Freiherr Von Marschall
 General Jacqueminot
 General McArthur
 Giant of Battles
 Gloire de Margottin
 Graf Zeppelin
 Helen Gould
 Henri Martin
 James Sprunt
 Lady Battersea
Laurent Carle
 Louis Philippe
 Mme. Charles Wood
 Mme. de Vatry
 Mrs. B. R. Cant
 Papa Gontier
 Queen's Scarlet
 Reine Marie Henriette
Red Niphos
 Rhea Reid
Richmond
 Running Gen. Jack
 Russel's Cottage
 Souvenir of Wootton
Thornless Rambler
 Ulrich Brunner

CRIMSON ROSES

Baby Rambler
Black Prince
 Chateau des Clos Vougeot
 Climbing Meteor
Crimson Rambler
 Etoile de France
 Eugene Boulet
 Everblooming Crimson Ram-
 bler
Excelsa
 Flower of Fairfield
 General McArthur
 Gruss an Teplitz
 Hiawatha
Hugh Dickson
J. B. Clarke
Jubilee
 Madame Masson
 Mme. Norbert Levavasseur
Meteor
 Mrs. Taft
Philadelphia Rambler
 Prince C. de Rohan
 Robert Duncan
 Star of France
 Virginia R. Coxe

BLUE ROSE

Veilchenblau

GREEN ROSE.

Viridiflora

VARIEGATED ROSES

Duchesse de Brabant
 Golden Gate
Greville
 Mme. Angelique Veysset
 Mme. Constant Soupert
 May Miller
Rainbow

Roger Lambelin
 Seven Sisters
Striped La France
 Uncle John
 Vick's Caprice
 William R. Smith

DEPENDABLE DESCRIPTIONS

Aglaia—(See Yellow Rambler.)

Alfred Colomb—Cherry-crimson; large globular flowers; an erect grower and abundant bloomer.

American Beauty—Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant. A hardy ever-bloomer and rapid grower.

American Pillar—(Dr. W. Van Fleet, 1909.) Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

Anna de Diesbach—(Glory of Paris.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

Anny Mueller—Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

Antoine Rivoire—Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

Antoine Verdier—Bright, glowing pink, shading to rich crimson; large, beautiful flowers; a good grower, free bloomer and fine bedder.

Apple Blossom—(See Empress of China.)

Auguste Guinoisseau—(See White La France.)

Aviateur Bleriot—(Fauque, 1910.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in the Wichuraiana section.

Baby Dorthoy—(See Maman Levavasseur.)

Baby Rambler—(See Mme. Norbert Levavasseur.)

Balduin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bordeaux—(Soupert and Notting, 1908.) Claret-red flowers in enormous trusses, earlier and more lasting than Crimson Rambler. A gold medal winner.

Bougere—Peach-pink, delicately shaded with lilac; deep, full and double; famous since 1832.

Boule de Neige (Ball of Snow)—Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. The leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

Burbank—Bright rose-pink, a shade darker than Hermosa, and as a free a grower.

Captain Christy—Delicate flesh pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

Captain Hayward—Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Carissima—(Walsh, 1905.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

Caroline Goodrich—(Running Gen. Jack.) Light red, ever-blooming in clusters of decidedly fragrant flowers.

Catherine Mermet—Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zeimet—(White Baby Rambler, P. Lambert, 1901.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Chateau des Clos Vougeot—(Pernet-Ducher, 1908.) The nearest approach to a black Rose, shading from deepest maroon-red to blackish crimson and of a wondrously rich, velvety texture. A decidedly novel and distinct new garden Rose with handsome foliage, blooming continuously in a close succession of crops.

Chromatella—(See Cloth of Gold.)

Climbing Clothilde Soupert—Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devoniensis—A sport from the bush Devonensis, with which it is identical except in climbing habit and greater vigor.

Climbing Frau Karl Druschki—(W. Lawrenson, 1906.) A sport from and identical with the parent Druschki except in habit of growth.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Meteor—Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety-crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Paul Neyron—(See Mme. Wagram.)

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir of Wootton—Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Clio—A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold—(Chromatella.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Conrad Ferdinand Meyer—Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette de Lyon—Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—Large, full and well formed with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy. One of the very best of its class.

Cornelia Cook—Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Creole Beauty—(See Madame de Vatry).

Crimson Rambler—The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Debuntante—(Walsh, 1903.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

Devoniensis—(Magnolia Rose.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dinsmore—A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Dorothy Perkins—(Perkins, 1902.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities.

Double Pink Killarney—(Robert Scott & Son, 1911.) Possesses all of the good points of Killarney, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

Duchesse de Brabant—Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

Duchess of Albany—(Red La France.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

Duchess of Wellington—(A. Dickson, 1909.) Intense saffron-yellow, stained with deep crimson, deepening with the development of the flower to a coppery-yellow of a distinctly new shade. An admirable new Rose similar in style to Killarney.

Empress of China—(The Apple Blossom Rose.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Etoile de France—(Star of France, Pernet-Ducher, 1905.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon—(Star of Lyon.) Deep, golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

Entente Cordiale—(Pernet-Ducher, 1909.) Creamy or sulphur-white, edged carmine; buds long and pointed on long stiff stems; flowers large, full and globular; vigorous, upright and branching. A magnificent and charming offspring of Chatenay and Kaiserin.

Eugene Bouillet—(Pernet-Ducher, 1910.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

Euphrosyne—(See Pink Rambler.)

Everblooming Crimson Rambler—(See Flower of Fairfield.)

Excelsa—(Walsh, 1909.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

Flower of Fairfield—(Everblooming Crimson Rambler, Ludorf, 1908.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francois Levet—Light pink; large, round, stately flowers; fragrant; a vigorous grower and free bloomer, with few thorns; one of the best.

Frau Karl Druschki—(The White American Beauty or Snow Queen, P. Lambert, 1901.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner.

Freiherr von Marschall—(P. Lambert, 1903.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. Princesse Alice de Monaco×Rose d'Evian.

General Jacqueminot—A celebrated and much sought for variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) Vivid crimson scarlet, the most beautiful shade of any garden or forcing rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than Liberty or Meteor; free from mildew.

Giant of Battles—Rich red; very large and of good form and substance.

Gloire de Margottin—Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant roses in cultivation.

Gloire Lyonnaise—Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Grace Molyneaux—(A. Dickson, 1908.) Creamy apricot with flesh center. A strong, free grower and extremely free in bloom. A valuable new garden Rose.

Graf Zeppelin—(Boehm, 1910.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Teplitz—(Greeting to Teplitz, or Virginia R. Coxe.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Helen Gould—(Balduin.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; everblooming, beautiful and hardy.

Hiawatha—(Walsh, 1905.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy-green foliage; a seedling from Crimson Rambler; excellent for climbing, trailing or forcing.

Hugh Dickson—(H. Dickson, 1905.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Instituteur Sirdey—(Pernet-Ducher, 1906.) Bud reddish-yellow, opening deep gold; very large flower, with broad, magnolia-like petals; free upright branching habit; stiff stems; a fancy forcer.

Irish Beauty—(See Killarney.)

Isabella Sprunt—Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory—(White Golden Gate.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

Jacob's Perle—(Jakobs, 1904.) Rose center, edged salmon-yellow, large, full and of perfect form. A strong, upright grower and free bloomer of exceptional merit.

James Sprunt—Deep cherry-red flowers, rich and velvety; full, very double and sweet.

J. B. Clarke—(H. Dickson, 1905.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanette Heller—(See Wm. R. Smith.)

Jubilee—A new, hardy everbloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety-crimson with shading of maroon-red at base; fragrance delicious.

Kaiserin Augusta Victoria—Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Kaiserin Goldifolia—("The Golden Bedder Kaiserin.") A sport from Kaiserin Augusta Victoria with which it is identical in bud and bloom. A free, bushy grower, not quite so tall as the parent. The distinguishing feature is its foliage of bright, golden-yellow, delicately veined and shaded. A new and useful novelty, splendid for bedding, massing, dwarf hedge, etc., introduced by Leedle in 1908.

Katharina Zeimet—(See Catherine Zeimet.)

Keystone—(Dingee, 1904.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

Killarney—(The Irish Beauty.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals and enormous semi-full flowers of exceeding beauty. One of the very finest forcers.

La Detroit—Clear flesh-pink, shading to deep rose; fine broad shell-like petals; very full and deliciously tea scented; a vigorous grower and abundant bloomer.

Lady Battersea—(Red Niphetos.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Walsh, 1903.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

Lady Hillingdon—(Lowe & Shawyer, 1910.) Deep apricot-yellow to orange; long, pointed buds; a very free flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

La France—Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

Laurent Carle—(Pernet-Ducher, 1907.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Louis Philippe—Brilliant fiery red; one of the best bedders.

Madame Abel Chatenay—A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

Madame Angelique Veysset—(See Striped La France.)

Madame Charles Wood—Bright, fiery-red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the entire season.

Madame Constant Soupert—(Soupert and Notting, 1906.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Wateville to make place for this vastly superior Rose.

Madame de Vatry—(The Creole Beauty.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large full flowers.

Madame Edmond Sablayrolles—(Bonnaire, 1907.) Clear yellow without, with golden orange interior. Splendid long buds develop into enormously large flowers, extremely double. Madame Falcot crossed with Marechal Niel.

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

Madame Joseph Schwartz—White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Grolez—(Guillot, 1897.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Madame Masson—Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Norbert Levavasseur—(Baby Rambler, Levavasseur, 1904.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

Madame Plantier—A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

Madame Segond Weber—(Soupert and Notting, 1908.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

Madame Wagram—(Climbing Paul Neyron.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

Mademoiselle Cecile Brunner—Rosy-pink on a rich creamy-white ground.

Mademoiselle Franziska Krueger—A vigorous grower and constant bloomer for out of doors; large blooms of deep, coppery-yellow, tinged with pink; always beautiful.

Mademoiselle Helene Gambier—Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point forming a very full bloom; strongly fragrant.

Magna Charta—Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See Devoniensis.)

Maiden's Blush—(See Wm. R. Smith.)

Maman Cochet—Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut flower variety.

Maman Levavasseur—(Baby Dorothy or Pink Baby Rambler, Levavasseur, 1907.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler.

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Manda's Triumph—Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

Marechal Niel Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Guillot—Perfect in form, and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

Marie Lambert—(Snowflake.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

Marie Louise—Light blush; a profuse bloomer and strong branching grower; very popular.

Marie van Houtte—Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Mary Washington—Pure white flowers of medium size, blooming profusely in large clusters throughout summer; a strong grower; fragrance slightly flavored with musk.

Mayflower—(Hill, 1910.) A very vigorous grower, producing daintily finished foliage and long, wiry stems, each one crowned with a long, slender, pointed bud which opens into a large, elegantly finished flower of creamy-white with laced edge of lavender-pink about each petal, every tone clear and bright. The result of several years' effort for a fuller, stronger and improved Devoniensis.

May Miller—(Hill, 1910.) Back of petal copper and bright pink, upper surface peach and apricot—the tones a reminder of the Lyon Rose. Long, pointed bud opens into a flower of unusual beauty. Strong growing and free flowering with large, dark foliage; quite easy to manage. City of Paris gold medal, 1911.

Melody—(A. Dickson, 1910.) A most beautiful clear yellow, shading toward the center to a deep apricot-yellow, with perfectly formed buds and rich, brilliant green foliage. A free flowering force of strong, willowy growth, unlike any other forcing variety, being at its best in winter. From the introducers of Killarney, Liberty and Mrs. Jardine, and claimed to be the best commercial yellow Rose of today.

Memorial Rose—(See Wichuriana.)

Meteor—Intense velvety-crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mignonette—Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

Miss Kate Moulton—(Monson, 1907.) Light pink, very beautiful; habit robust, with heavy foliage; a free bloomer, equally good as an outdoor Rose or for forcing.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forceer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant, 1901.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Cutbush—(See Phyllis.)

Mistress David Jardine—(A. Dickson, 1908.) Bright rosy-pink, shading to salmon-pink on the outer petals and retaining its bright color in darkest weather. A good forceer with long stems and a recent prize winner.

Mistress Degraw—Bright coral-pink, flowering in clusters; prolific and hardy.

Mistress Dudley Cross—(Wm. Paul & Son, 1907.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems. A meritorious new garden variety.

Mistress Robert Peary—(Climbing Kaiserin.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mistress Taft—(Levavasseur, 1910.) An improved Baby Crimson Rambler of a brighter shade of rosy-crimson. Of bushy habit and vigorous growth; a free and continuous bloomer from spring until frost.

Molly Sharman-Crawford—(A. Dickson, 1908.) A snow-white seedling from Kaiserin Augusta Victoria; strong, vigorous and branching in habit, flowering profusely and continuously with large and perfect blooms. A magnificent new Rose.

Mosella—(Yellow Soupert.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

New Century—(Van Fleet, 1901.) Beautiful rosy-pink in clusters of large, full and double flowers.

Orleans—(Levavasseur, 1910.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded gold medal.

Papa Gontier—Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

Paquerette—Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Neyron—The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Perle d'Or—Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Philadelphia Rambler—Deep rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Mrs. Cutbush, Levavasseur & Sons, 1906.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding and massing and without an equal for decorative use in pots.

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cutbush, Orleans and Phyllis.)

Pink Rambler—(Euphrosyne.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Richmond—(See Rose Queen.)

Pink Soupert—Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Prairie Queen—Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

Prince Camille de Rohan—Universally known as "The Black Rose," owing to its very deep, velvety-crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Princess Adelaide—Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen Beatrice—(Kramer, 1909.) A cross between Chatenay and Liberty, intermediate in color, opening much darker than Bridesmaid and gradually fading to the beautiful silvery-pink of La France. Large, full and double, resembling Liberty in form; a strong and healthy grower and very free flowering; delicately fragrant and a splendid keeper for cut flower purposes.

Queen of the Prairie—(See Prairie Queen.)

Queen's Scarlet—A profuse and constant bloomer; brilliant and striking flowers of clear velvety-scarlet.

Rainbow—Deep coral-pink; striped with intense crimson and center of rich, glowing amber; beautiful buds and large, deep flowers.

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Niphетос—(See Lady Battersea.)

Reine Marie Henriette—A congenial companion to the Marechal Niel; a sturdy climber and everbloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or—(Golden Chain or Climbing Safrano.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) Described by introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a profusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

Robert Duncan—Bright rosy-crimson, with large shell-shaped petals and perfectly formed flowers. A favorite Irish hybrid of vigorous growth and abundant bloom.

Roger Lambelin—A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double Petunia. Hardy, vigorous and fragrant.

Rose Queen—(Hill, 1911.) Startling shade of pink found in Rodocanachi or in a perfect Testout, with yellow standard at base of petal, which is a guarantee that the flower will never "blue" with age nor fade in bright sunlight. Bud long, slender and pointed, opens showing a heart glowing with color; stem rapid and erect; petalage fuller than Killarney, opening readily even in dark weather. Foliage handsome; constitution healthy; propagation easy. A prize winner at Chicago, 1910, earning the title, "The Pink Richmond," being the product of Richmond and Mme. Philip Rivoire.

Running Gen. Jack—(See Caroline Goodrich.)

Russel's Cottage—Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Seven Sisters—(Greville.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

Sir Thomas Lipton—(Conard & J., 1905.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatare—Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

South Orange Perfection—Soft blush-pink at the tips, changing to white; perfectly formed, double blooms in profusion; a hardy climber or trailer.

Souvenir de la Malmaison—Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir de President Carnot—Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Souvenir of Wootton—Velvety-red, resembling color of Jacqueminot; large, full and regular, with thick, leathery petals; a very free bloomer.

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Striped La France—(Madame Angelique Veysset.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

Sweetheart—Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

Tausendschoen—(Thousand Beauties, Schwartz, 1906.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

Tennessee Belle—Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

Thalia—(See White Rambler.)

The Bride—Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

The Queen—Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

Thornless Rambler—Deep rose, free flowering and as vigorous a climber as Crimson Rambler, with long, narrow and pointed leaves changing in color like autumn forest leaves and yet holding its foliage. Absolutely thornless in both leaf and stem disproving the old adage, "No Rose without a thorn."

Trier—(Lambert, 1904.) Creamy-white, semi-double, free and continuous, producing in large clusters.

Ulrich Brunner—Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Ulster—(A. Dickson, 1899.) Bright salmon, strongly perfumed; a fine exhibition Rose, awarded a gold medal of National Rose Society. Imported by us to supply the need for a new color in the Hybrid Perpetual class.

Uncle John—A sport from Golden Gate, with deeper tones of color, both in the cream and the pink; a fine forcer.

Universal Favorite—Beautiful rosy-pink, resembling "Bridesmaid," large and double; a rapid climber or trailer of free branching and blooming habit.

Veilchenblau—(Violet Blue or Blue Rambler, Schmidt, 1909.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Vick's Caprice—A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—The only green Rose extant, deep peagreen blooms, same in color as the foliage.

Wellesley—(A. Montgomery, 1905.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Banksia—Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

White Baby Rambler—(See Catherine Zeimet.)

White Bougere—Pure, ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

White Dorothy—(Cant, 1908.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Killarney—(Waban, 1909.) A pure white sport from the pink parent, the newest thing in a forcing Rose, admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France—(Auguste Guinoisseau.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Rambler—(Thalia.) Grows vigorously in clusters of pure white flowers.

Wichuraiana—(Memorial.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

William Allen Richardson—Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith—(Charles Dingee, Jeanette Heller or Maiden's Blush; Smith, 1908. Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Yellow Banksia—Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

Yellow Rambler—(Aglaia.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See Mosella.)

Hardiness

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be divided as follows:

Most Hardy Sorts—Hybrid Perpetuals (H. P.); Hardy Climbers (H. C.), and Ramblers (R.); Mosses (M.); Wichuraiana (W.).

Hardy With Protection—Hybrid Teas (H. T.); Climbing Hybrid Teas (C. H. T.); Hybrid Bengal (H. B.); Hybrid Polyantha (H. Pol.); Polyantha (Pol.).

Least Hardy Sorts—Teas, everblooming (T.); Climbing Teas (C. T.); Noisettes (N.); Bourbon (B.); China (C.).

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Emilson

Manager of Advertising

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